

PEDRO CALAPEZ

Pedro Calapez is a visual artist born in Lisbon (1953), where he lives and works. He began taking part in exhibitions in the seventies and in 1982 had his first solo exhibition.

He has exhibited his work individually in various galleries and museums, most notably:

- 1991 “Stories on objects”, Casa de la Città, Rome, Italy, Carré des Arts, Paris, France and Gulbenkian Foundation, Lisbon, Portugal.
- 1993 “Small Garden and lanscape”, Salpêtrière Chapel, Paris, France.
- 1996 “Involuntary memory”, Chiado Museum, Lisbon, Portugal.
- 1997 “Shadow fields”, Pilar i Joan Miró Foundation, Majorca, Spain.
- 1998 “Studiolo”, INTERVAL-Raum fur Kunst & Kultur, Witten, Germany.
- 2002 Madre Agua, MEIAC - Contemporary Art Museum, Badajoz and CAAC - Andalucia Contemporary Art Centre, Seville, Spain.
- “Selected works 1992-2004”, Gulbenkian Foundation, Lisbon, Portugal.
- 2005 “ground zero”, CGAC - Galicia Contemporary Art Centre, Santiago de Compostela, Spain.
- 2005 “Painting places”, CAB - Caja Burgos Art Centre, Burgos, Spain.
- 2009 “Notes on a method problem”, CAV-Centro de Artes Visuais, Coimbra, Portugal.
- 2009 “White and neutral clarity”, Casa da Cerca Contemporary Art Centre, Almada, Portugal.
- 2011 “Kickflip”, PLMJ Foundation Lisbon, Portugal.
- 2012 “Dark skies”, Casa das Histórias, Paula Rego Museum, Cascais, Portugal.
- 2013 “There is only drawing”, Luís Seoane Foundation, Coruña, Spain.
- 2016 “A shadow secret”, Carmona e Costa Foundation, Lisbon.
- 2018 “Uninhabitable Places”, Cultural Portuguese Centre Camões Luxembourg, Luxembourg.
- 2018 Eye to Eye”, Medeiros e Almeida Foundation, Lisbon, Portugal.
- 2021 “Be it day or night, it matters not”, (with André Gomes) Berardo Museum, Lisbon, Portugal.
- 2021 “Close to the edge”, Arpad Szènes and Vieira da Silva Foundation, Lisbon, Portugal.
- 2022 “From this space of light and darkness”, Santa Joana Museum, curated by Serralves Museum/Joana Valsassina, Aveiro

Most outstanding among the various collective exhibitions in which he has taken part are:

- 1986 Venice Biennial, Venice, Italy
- 1987 S.Paulo Biennial, S.Paulo, Brazil
- 1991 S.Paulo Biennial, S.Paulo, Brazil
- 1994 “Perspectives”, Contemporary Art Center of Marne-La-Vallée, France.
- 1996 "Echoes of matter", MEIAC-Ibero-American Museum of Contemporary Art, Badajoz. Spain
- 1999 Days of Darkness and Light, Kunstmuseum Bonn, Bonn, Germany
- 2006 “Beaufort Outside – Inside”, Contemporary Art Triennial, PMMK Museum, Ostende, Belgium.
- 2009 “The collection”, Serralves Museum, Porto, Portugal.
- 2010 “It’s not my fault”, Berardo Museum, Lisbon Portugal.
- 2011 “The collection”, Barrié Foundation, A Coruña, Spain.
- 2015 “EuroScope” (EIB Collection), Cercle Cité, Luxembourg.

2017 “Quote/Unquote”, MAAT Museum, Lisbon, Portugal.
2018 “40 Summers at Pollença”, Pilar Citoler Collection, Iglesia de San Domingo, Pollença, Spain
2019 "Studiolo XXI", Eugénio de Almeida Foundation, Évora, Portugal.
2020 “Fiest, Fury, Femina”, FLAD Collection, MAAT Museum, Lisbon, Portugal.
2020 “Out of Focus”, A Colección, The Foundation, A Coruña, Spain

Is represented in the following art collections

AA Collection, Coimbra, Portugal.
AFundación, La Coruña, Spain.
AIP – Associação Industrial Portuguesa Foundation, Lisbon, Portugal.
Altice Foundation, Lisbon, Portugal.
Armando Martins Collection, Lisbon, Portugal
Bee Tham and Khai Meng Collection, New York, U.S.A,
Biblioteca Apostólica Vaticana, Vatican, Rome, Italy.
CA2M - Centro de Artes, Madrid, Spain.
CAB - Centro Caja Burgos, Burgos, Spain.
CACE - State Contemporary Art Collection. Ministry of Culture, Lisbon, Portugal.
Calouste Gulbenkian Foundation, Lisbon, Portugal.
Caramulo Museum, Portugal
CGAC – Galician Contemporary Art Centre, Santiago de Compostela, Spain.
Coca-Cola España Foundation, Madrid, Spain.
Culturgest - Caixa Geral de Depósitos Bank, Lisboa, Portugal.
ECB - European Central Bank, Frankfurt, Germany
EDP, Electricidade de Portugal Foundation (MAAT Museum), Lisbon, Portugal.
EIB - European Investment Bank, Luxembourg.
ENAIRES Collection, Madrid, Spain.
FLAD -Luso-American Foundation, Lisbon, Portugal.
Gille Collection (Jean Marie Gille) Bruxelles, Belgium.
Klaus Altmann Collection, Bergisch Gladbach, Germany.
John and Ronnie Shore Collection, Cincinnati, U.S.A.
MACE – Elvas Contemporary Art Museum, António Cachola Collection, Elvas, Portugal.
MEIAC - Ibero-American Museum of Contemporary Art, Badajoz. Spain.
MNCARS - Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.
Norlina and José Lima Collection, S.João da Madeira, Portugal.

Pilar Citoler Collection, Mallorca, Spain.
Pedro Barrié de la Masa Foundation, A Coruña, Spain.
Pilar i Joan Miró Foundation, Mallorca, Spain.
PLMJ Foundation, Lisbon, Portugal.
Prosegur Foundation, Madrid/Lisbon, Portugal.
Rastegar Collection, New York, U.S.A.

Serralves Museum, Porto, Portugal.
Seippel Collection, Cologne, Germany.
Teixeira de Freitas Collection, Madeira, Portugal.
And others.

Public Art

1997 Painting on wood panels, ceiling of Lisbon City Hall, Lisbon, Portugal.
1998 Ceramic panels, Lisbon Underground, Olaias station, Lisbon, Portugal.
1998 Ground stone drawing, Alameda dos Oceanos (Torre Galp square, Lisbon international exhibition), Lisbon Portugal.
2002 Painting on aluminium panels composition, Museum of the Hieronymus Monastery, Lisbon, Portugal.
2005 Theatre main curtain at the City Theatre of Almada, Portugal.
2005 Altar piece at N^ª. Sr^a. das Neves Chapel - City Library, Ílhavo, Portugal.
2007 Main door and bronze panels for the Holy Trinity Cathedral, Fátima, Portugal.
2010 Silkscreen printed glass panels, Alves Martins school façades, Viseu, Portugal.
2012 Glass printed panels, Turbine hall at Picote's hydroelectric dam, Miranda do Douro, Portugal.

Awards

1984 "Lagos 84", Lagos, Portugal
1986 "Eighties Art", V V.N.de Cerveira Biennial, Vila Nova de Cerveira, Portugal.
1987 "Amadeo de Sousa Cardoso Award", Serralves Museum, Porto, Portugal.
1990 "União Latina Award", Lisbon, Portugal.
1994 "Drawing Award", Pilar and Joan Miró Foundation, Majorca, Spain
+1998 "El Brocense", Painting Award, Deputación Provincial de Cáceres, Spain.
1999 "Palma de Mallorca Painting Award", Palma de Mallorca, Spain
2001 "EDP Painting Award", Lisbon, Portugal.
2005 "AICA Award" (Portuguese section), Lisbon, Portugal.
2005 "National Graphic Arts Award", Royal Fine Art Academy, Madrid, Spain.
2012 "Máximo Ramos Award", Ferrol, Spain.
2020 "Outstanding Artistic Project", Millennium Foundation, Lisbon. Portugal.

Education

1969-74 Engineering technical studies, University of Lisbon, Portugal.
1972-75 Foundation Fine Arts Course, Fine Arts Society, Lisbon, Portugal.
1976-81 Attended Fine Arts University, Lisbon, Portugal.
1981 BFA, Painting, University of Fine Arts Lisbon, Portugal.
1988 Scholarship from the Portuguese Ministry of Culture, Lisbon, Portugal

1989 Scholarship from Luso-American Foundation, Lisbon, Portugal

Appointed Positions

1980-2000 Member (Director from 1980 to 1990) at Diferença, Artists Cooperative, Lisbon, Portugal.

1986-1998 Teacher and Director of Painting and Drawing Departments at AR.CO – Centre for Art and Visual Communication, Lisbon, Portugal.

1988-2021 Member of AR.CO – Centre for Art and Visual Communication, Lisbon, Portugal.

2019-2021 Director at SPA, Portuguese Society of Authors, Lisbon, Portugal.

Honorary Title

2012 received the Degree of Commander of the “Ordem do Infante D.Henrique” from the President of the Portuguese Republic.

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